

Im Frühling

Text: J. G. von Salis-Seewis

Melodie: Vincenzo Righini

1. Uns - re Wie - sen grü - nen wie - der,

The first system of the musical score is in G major and 6/8 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and an eighth note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

3

Blu - men duf - ten ü - ber-all; laut er - tö - nen

The second system continues the piece. The vocal line features a melodic phrase with a slur over the first four notes: G4, A4, B4, and G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

6

Fin - ken - lie - der, lieb - lich schlägt die

The third system concludes the piece. The vocal line has a melodic phrase with a slur over the last four notes: G4, A4, B4, and G4. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

8

Musical score for measures 8-9. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has a slur over the first four notes of measure 8. The lyrics are: "Nach - ti - gall. Hell wie Gold und".

10

Musical score for measures 10-11. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: "Pur - pur strah - let lich - ter Mai - en -".

12

Musical score for measures 12-14. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: "wölk - chen Saum, und der hol - de Früh - ling ma - let".

15

Musical score for measures 15-16. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has a melodic line with a slur over the first two measures and a fermata at the end of the second measure. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

weiß und roten Apfel - baum,

17

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has a melodic line with a slur over the first two measures and a fermata at the end of the second measure. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

weiß und roten Apfel - baum.

1. Strophe

Unsre Wiesen grünen wieder,
Blumen duften überall;
laut ertönen Finkenlieder,
lieblich schlägt die Nachtigall.
Hell wie Gold und Purpur strahlet
lichter Maienwölkchen Saum,
und der holde Frühling malet
! weiß und roten Apfelbaum :!

2. Strophe

Alles rundumher verkündet
unsres Schöpfers Freundlichkeit;
was da lebet und empfindet,
freut sich dieser Wonnezeit.
Welch ein neues reges Streben
herrscht im Wald und auf der Flur!
Sollt ich ihn nicht auch erheben,
! ihn, den Vater der Natur. :!

3. Strophe

Ja, in all der Stimmen Menge,
die dich preisen,
misch auch ich,
Vater, meine Lobgesänge
und frohlock und preise dich.
Deiner Huld und deiner Güte
will auch ich mich dankbar freun,
und mit kindlichem Gemüte
! dir mein ganzes Leben weihn. :!