

Bunt sind schon die Wälder

1. Bunt sind schon die Wälder, gelb die Stopfelfelder,

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, 6/8 time, with lyrics '1. Bunt sind schon die Wälder, gelb die Stopfelfelder,'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music features a simple melody with some rests and a steady accompaniment.

5 und der Herbst beginnt. Rote Blätter fallen,

The second system of the musical score consists of three staves. The top staff is the vocal line in G major, 6/8 time, with lyrics '5 und der Herbst beginnt. Rote Blätter fallen,'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The melody continues with some rests and a steady accompaniment.

9 grau-e Nebel wal-len, kühl-er wehr der Wind.

The third system of the musical score consists of three staves. The top staff is the vocal line in G major, 6/8 time, with lyrics '9 grau-e Nebel wal-len, kühl-er wehr der Wind.' The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The melody concludes with a final note and a double bar line.

2. Wie die volle Traube aus dem Rebenlaube purpurfarbig strahlt! Am Geländer reifen Pfirsiche mit Streifen, rot und weiß bemalt.

3. Flinke Träger springen, und die Mädchen singen, alles jubelt froh! Bunte Bänder schweben zwischen hohen Reben auf dem Hut von Stroh.

4. Geige tönt und Flöte bei der Abendröte und im Mondesglanz; junge Winzerinnen winken und beginnen frohen Erntetanz.